

Curriculum Vitae

Al Maniscalco
Saxophone

2105 E. Lombard St.
Baltimore, Maryland 21231
410-563-2388 / 410-292-0557
www.almaniscalco.com
al@almaniscalco.com

Education:

1995 – Towson State University. Towson, Maryland
Master of Music, Jazz Performance

1992 – University of North Florida. Jacksonville, Florida
Bachelor of Music, Jazz Performance

Private Instruction:

Rich Matteson: International recording artist / University of North Florida
Bunky Green: International recording artist / University of North Florida
Don Zentz: University of North Florida
Dr. Bill Prince: University of North Florida
Glen Cashman: Towson State University
George Garzone: International recording artist / New England Conservatory
Chris Potter: International recording artist

Present Position:

- Professional Freelance Musician
- Leader / Manager, Al Maniscalco Quartet
- Applied Saxophone, Loyola College in Maryland; Baltimore, Maryland
- Applied Saxophone / Jazz Studies / Director of Jazz Combo,
Archbishop Curley High School; Baltimore, Maryland
- Applied Saxophone, Flute, Clarinet, Private Studio
Music Land; Bel Air, Maryland

Educational Experience:

- 1999 – 2003 – Music Instructor, Super Kids Summer Camp; Baltimore City, Maryland
Sponsored by the City of Baltimore to help inner-city children improve reading and artistic skills. Classes included basic music and piano skills.
- July 2003 – Saxophone Clinician/Instructor, University of North Florida Summer Jazz Camp; Jacksonville, Florida. Duties included directing jazz ensemble, jazz combo, saxophone/improvisation clinics.
- 2001-02 – Applied Saxophone. Friends School; Baltimore, Maryland
- 1996-00 – Director Jazz Lab Band Archbishop Curley High School; Baltimore, Maryland
This band was comprised primarily of freshmen and sophomore students at a beginning level, and was awarded first place/superior ratings all three years at national competition.
- July 1998 – Director/Instructor, Archbishop Curley High School Summer Jazz Camp; Baltimore, Maryland. Served as organizer/instructor/coordinator for a two week program to help high-school students develop improvisational skills.
- July 1997 – Saxophone Clinician/Instructor, University of North Florida Summer Jazz Camp; Jacksonville, Florida. Duties included directing jazz ensemble, jazz combo, saxophone/improvisation clinics.
- June 1996,97 – Instructor, Music Appreciation, Archbishop Curley High School, Summer Session. Remedial high school course in general music history and appreciation.
- 1995-96 – Instrumental/General Music, Glenmount Elementary School; Baltimore, Maryland. Grades 5-8, SLE. Courses included general music appreciation, grades 5-8. Instrumental ensemble, grades 5-8.
- 1993-95 – Applied Woodwinds, Towson State University Music Preparatory Division: Towson, Maryland. Private studio; saxophone, clarinet.
- July 1992 – Saxophone Clinician/Instructor, University of North Florida Summer Jazz Camp; Jacksonville, Florida Duties included directing jazz ensemble, jazz combo, saxophone/improvisation clinics.
- 1989-90 – Instrumental/General Music, Tots-n-teens Youth Program; Jacksonville, Florida. Working with inner-city children teaching beginning music skills on various instruments.

Performance Experience:
(selected examples)

As Leader

May 2003 – Wine In The Woods Festival. Columbia, Maryland

November 2002 – Twins Jazz Club. Washington, D.C. Featured Performer, with guest artist George Colligan, piano.

April 2002 – Twins Jazz Club. Washington, D.C. Featured Performer, with guest artist Billy Hart, drums.

April 2002 – Twins Jazz Club. Washington, D.C. Featured Performer, with guest artist Valerie Panomarev, trumpet.

March 2002 – Biella Jazz Club. Biella Italy. Featured Performer

March 2002 – Jumpin Jazz Ballroom. Milan, Italy. Featured Performer

November 2001 – Twins Jazz Club. Washington, D.C. Featured Performer, with guest artist Curtis Lundy, acoustic bass.

September 2001 – Blues Alley. Washington, D.C. Featured Performer

July 2001 – Cleopatra's Needle. New York City, New York. Featured Performer

March 2001 – Blues Alley. Washington, D.C. Featured Performer. CD Release Party

November 2000 – The Jazz Club. Hong Kong, China. Featured Performer

October 2000 – “A Swingin’ Affair” – A Tribute to the Music of Dexter Gordon.
Organized in conjunction with the music faculty at Towson University. Towson, Maryland.

June 2000 – Governor’s Arts Awards. Peabody Library. Baltimore, Maryland

May 2000 – Blues Alley. Washington, D.C. Featured Performer, with guest artist Alex Norris; trumpet.

April 2000 – The Priory. Newark, New Jersey. Featured Performer, with guest artist Curtis Lundy; acoustic bass.

January 2000 – Blues Alley. Washington, D.C. Featured Performer

1999-2000 – Jazz Jam Session. Louie’s Café. Baltimore, Maryland
Host of weekly jam session, collaborating with many local jazz musicians.

March 1999 – “The Big Muddy” Independent Film Premier. Memphis, Tennessee
Featured Performer. Presenting original music used in film score.

June 1998 – Governor’s Arts Awards. Peabody Library. Baltimore, Maryland

October 1998 – Blues Alley. Washington, D.C. Featured Performer

1997-98 – Jazz Jam Session. New Haven Lounge. Baltimore, Maryland
Host of weekly jam session, collaborating with many local jazz musicians.

December 1997 – Philadelphia Music Conference. Ortleib’s Jazz Haus. Philadelphia,
Pennsylvania. Featured Performer

As Sideman

February 2003 – Blues Alley. Washington D.C. As member of Curtis Lundy quintet with
Curtis Lundy, Billy Hart, Steve Nelson, Orin Evans.

Sept – Nov 2002 – Tenor Saxophone / Clarinet / Flute. In the Mood Live – 1940’s
Musical Revue. Midwest Tour.

October 2001 – Tenor Saxophone. Tony Bennett / Baltimore Symphony Pops
Orchestra. Meyerhoff Symphony Hall. Baltimore, Maryland

September 2000 – Tenor Saxophone. Chuck Mangione / Jerry Vale. Turf Valley Country
Club; Ellicott City, Maryland

May 2000 – Tenor Saxophone. Mary Wilson and the Supremes. Hometown Holiday
Festival. Rockville, Maryland

November 1999 – Tenor Saxophone. Martha Reeves and the Vandellas. Towson Center;
Towson, Maryland

June 1999 – Tenor Saxophone. Martha Reeves and the Vandellas. Fairfax Festival;
Fairfax, Virginia

June 1998 – Tenor Saxophone. Little Anthony and the Imperials. Fairfax Festival;
Fairfax, Virginia

November 1997 – Tenor Saxophone. Little Anthony and the Imperials. Towson Center;
Towson, Maryland.

May 1997 – Tenor Saxophone. The Shirelles. Herndon Festival; Herndon, Virginia.

August 1994 – Lead Tenor Saxophone. The Temptations. Pier Six Concert Pavilion;
Baltimore, Maryland.

1991-93 – Saxophones / Keyboards / Vocals. Windjammer, world beat/reggae.
Jacksonville, Florida.

December 1992 – Baritone / Tenor Saxophone / Bass Clarinet. Guy Lombardo
Orchestra. St. Simons Island, Georgia.

April 1992 – Baritone Saxophone / Bass Clarinet. Hal Linden Tour. Florida / Alabama.

January 1990, 92 – Tenor Saxophone. Ringling Brothers Circus. Jacksonville, Florida.

December 1991 – Tenor Saxophone / Flute / Clarinet. Costa Classica, Costa Cruise
Lines. International.

March 1989 – Woodwinds. Bye Bye Birdie. Florida School of the Arts. Palatka,
Florida.

Media Broadcasts:

1997-98 – Rodrick's For Breakfast. Local Morning TV Show, Baltimore Maryland.
Three appearances as featured performer.

1997 – The Jazz Suite. Filmed for Baltimore public access television.

1998 – The Big Muddy, Motion Picture Soundtrack. Fine Grind Films.

PRI (Public Radio International) "Jazz After Hours" CD broadcasts

WEAA 88.9FM / WJHU 88.1FM; Baltimore Maryland. Local interviews and CD broadcasts.

WBCX FM; Atlanta, Georgia. Local interview and CD broadcast.

WDNA 88.9FM; Miami, Florida. Local interview and CD broadcast.

Awards and Honors:

April 1997 – **Distinguished Civilian Award**. Baltimore City Fire Department.
Awarded for assisting in the rescue of accident victims.

April 1997 – **Mayor's Citation**. City of Baltimore, Kurt L. Schmoke, Mayor.
Awarded for assisting in the rescue of accident victims.

October 1992 – **Winner**, Jazz Category. Great South Florida Sound Search. Sponsored
by the Miami Herald, Miami, Florida.

April 1992 – **Outstanding Senior Service**. nomination. University of North Florida,
Jacksonville, Florida.

March 1989 – **Outstanding Leadership**. Presented by the Delta Eta Chapter of the Mu
Phi Epsilon Music Fraternity. Music Department, University of North Florida,
Jacksonville, Florida.

Recordings:

2003 – Al Maniscalco Quartet, More In My Heart. Jalkoda Records.

2000 – Al Maniscalco, Live at Tidings Park. Jalkoda Records CD24425-1

1997 – Maniscalco Quartet, Altitude. Jalkoda Records CD24425

Articles and Reviews:

- “Evenings of Intimate Jazz starts new season,” Gainesville Times/Weekends, p9D, October 25, 2001.
- “Al Maniscalco: Live at Tidings Park,” CD Review, *Cadence*, Vol. 27, No.9, p121.
- “Al Maniscalco: Live at Tidings Park,” CD Review, *Music Monthly*, Vol. 18, No.9, p38, Issue #204.
- “Al Maniscalco: Live at Tidings Park,” CD Review, *The Washington Post*, Editors Profile, March 2, 2001.
- “Al Maniscalco: Live at Tidings Park,” CD Review, *Jazzreview.com*, Jazz at a Glance, Vol. 123, February 2001.
- “Nightlife: Live Music,” *24/7: South China Morning Post*, p10, November 17-23, 2000.
- “Scene: Baltimore, Maryland,” *Downbeat*, p21, November 2000.
- “A Relaxed Night With Marsalis,” *The Washington Post*, pC07, April 12, 1999.
- “Al Maniscalco; Man About Town,” *Music Monthly*, Vol. 15, No.9, p14, Issue #198, September, 1998
- “Farah’s Gazebo Prepares For New Jazz Club by Showcasing Promising Young Talent” *First Coast Entertainer*, p17A, September 14, 1991.

Professional Memberships:

- AFM (American Federation of Musicians) Local 40-543 Baltimore, Maryland
- IAJE (International Association of Jazz Educators)
- BMI (Broadcast Music, Inc.)

References Available on Request